

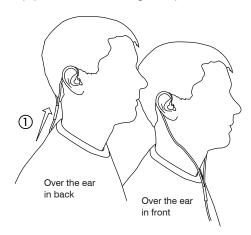
Sound Isolating Earphones

Featuring Dynamic MicroDriver technology that delivers a full frequency soundstage originally developed for professional musicians, the E2c is an ideal upgrade for today's portable audio devices. An included selection of interchangeable sleeves allows for a comfortable, personalized fit - and the E2c ships with a zippered carry case for easy storage.

Printed in U.S.A.

WEARING THE EARPHONES

Two popular methods for wearing the earphones are illustrated below.



Tighten the cable and take up slack by raising the cable sleeve (1).

CHOOSING AN EARPHONE SLEEVE

Your earphones come with a selection of sleeves. Make sure the sleeve you use is easy to insert into your ear, fits comfortably, and is easy to remove from your ear.



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27EN3191B (Rev. 3)

Flex Sleeves

In small, medium, and large sizes. Made from translucent PVC.



Soft Flex Sleeves

In small, medium, and large sizes. Made from pliable rubber.



Foam Sleeves

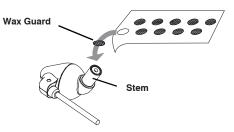
When using the foam sleeves, compress the sleeve between your fingers before inserting it into the ear canal. Hold the earphone in place for about ten seconds while the foam expands and creates a tight seal.

WAX GUARD

You should place wax guards on the nozzle of your E2c earphones before using them. These protective rings are found on an adhesive strip in the fit kit that comes with your earphones.

To place a wax guard on one of your E2c earphones:

- 1. Remove the sleeve from the earphone nozzle.
- 2. If there is a dirty wax guard on the earphone, peel it off.
- 3. Clean the tip of the E2c nozzle with an antiseptic or alcohol wipe.
- 4. Make sure that the tip of the nozzle is dry, then remove a wax guard from the supplied strip and place it on the tip of the nozzle, adhesive side down.
- 5. Replace the sleeve on the earphone.

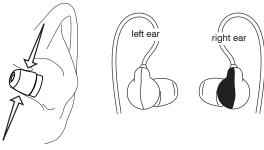


IMPORTANT: Do not place wax guards on sleeves! Wax guards are intended for use on the tip of the earphone nozzle only. If wax guards are placed on sleeves they will not function properly and may fall off the sleeves into your ears.

INSERTING THE EARPHONES

If the earphone seems to be lacking in low frequency response (bass), check the tightness of the seal between the earphone and your ear, or try one of the other sleeve options.

Warning: Do not push the earphone sleeve beyond the ear canal opening.



Make sure that the sleeve completely covers the earphone stem. If any part of the nozzle is exposed, the sleeve is not properly installed.



FULL TWO YEAR WARRANTY

Shure Incorporated ("Shure") hereby warrants that this product will be free from defects in materials and workmanship for a period of two years from the date of purchase. At its option Shure will repair or replace the defective product and promptly return it to you, or refund the purchase price. You should retain proof of purchase to validate the purchase date and return it with any warranty claim.

If you believe this product is defective within the warranty period, carefully repack the unit, insure it, and return it postage prepaid to:

Shure Incorporated 5800 W. Touhy Ave. Niles, IL 60714-4608



SHURE Incorporated http://www.shure.com United States, Canada, Latin America, Caribbean: 5800 W. Touhy Avenue, Niles, IL 60714-4608, U.S.A. Phone: 847-600-2000 U.S. Fax: 847-600-1212 Int'l Fax: 847-600-6446 Europe, Middle East, Africa:

Shure Europe GmbH, Phone: 49-7131-72140 Fax: 49-7131-721414 Asia, Pacific:

Shure Asia Limited, Phone: 852-2893-4290 Fax: 852-2893-4055

FURNISHED ACCESSORIES

Carrying pouch 95A2232 Fit Kit w/wax guards 90XH1371

REPLACEMENT PARTS

Bag of 10 foam sleeves	(small)	. PA752S
	(medium)	. PA752N
	(large)	. PA752L
Bag of 100 foam sleeves	(small)	. PA753S
_	(medium)	. PA753N
	(large)	. PA753L
Bag of 10 flex sleeves	(small)	. PA757S
_	(medium)	. PA757N
	(large)	. PA757L
Bag of 10 replacement wax guards PA759		

TECHNICAL SPECIFICATIONS

	Transducer type	Dynamic
	Sensitivity (at 1kHz)	105 dB SPL/mW
	Impedance (at 1kHz)	16 Ω
	Output connector	Gold-plated 3.5 mm (1/8-inch) stereo plug
	Cable length	157 cm (62")
	Net weight	30 a (1 oz)

CUSTOM EARPHONE SLEEVES

infection.

on the earphone cord.

Try lowering the volume.

has examined your ears.

cause discomfort.

sleeve.

Those who use earphones regularly for extended periods of time often find custom-fit molded sleeves offer the best comfort and sound isolation.

Ask a Hearing Health Care Professional about creating custom molded sleeves for your earphones. For more information, contact:

Use a slow twisting motion to remove the earphones. Never pull

Warning: If a sleeve becomes lodged in your ear, seek skilled medical assistance to remove the sleeve. Damage to the ear may be caused by non-professionals attempting to remove the

Prior to inserting the earphone, always recheck the sleeve to

Turn up the volume control only far enough to hear properly.

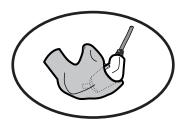
Ringing in the ears may indicate that the volume level is too high.

If you connect these earphones to an airplane's sound system, listen at low levels so that loud messages from the pilot do not

Have your ears checked by an audiologist on a regular basis. If you experience wax buildup, discontinue use until an audiologist

Stop using the earphones if they are causing great discomfort or

make sure it is firmly attached to the nozzle.



Sensaphonics Hearing Conservation Toll Free: (877) 848-1714
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Toll Free: (877) 848-1714
In Chicago: (312) 432-1714 (ph)

e-mail:saveyourears@sensaphonics.com www.sensaphonics.com

MAINTENANCE

Careful maintenance ensures a tight seal between the sleeve and nozzle, improving sound quality and product safety.

Neep the earphones and sleeves as clean and dry as possible.

Do not expose earphones to extreme temperatures.

Wipe the earphones and sleeves with mild antiseptic to avoid infections. **Do not use alcohol-based disinfectants.**

CERTIFICATION

Eligible to bear CE marking.

Conforms to European EMC Directive 89/336/EEC.

Meets applicable tests and performance criteria in European Standard EN 55103 (1996)
Parts 1 and 2, for residential (E1) and light industrial (E2) environments.



