GENERAL

The Model 515SD UNIDYNE® Microphone is a dual-impedance, cardioid (unidirectional) dynamic type that provides excellent reproduction of voice and music. This microphone is highly suited for speech or music pickup in schools, churches, and meeting rooms, and for sound reinforcement, broadcast, or recording of small musical groups. Its unidirectional polar pattern greatly reduces feedback problems, permitting operation closer than usual to loudspeakers without the annoying squeal or howl caused by feedback.

The microphone is equipped with a combination On/Off and Impedance-Selection switch with a lockplate preventing inadvertent switching to the undesired impedance. A slip-in swivel adapter is supplied for the convenience of either handheld or stand-mounted use. The microphone is supplied without a cable, packaged as Model 515SD-LC.

Microphone Features:
- Wide frequency response designed for faithful, intelligible, and natural pickup of voice or music
- Symmetrical cardioid pickup pattern minimizes feedback
- Rolled-off low-frequency response reduces proximity effect (response rise from microphones used closeup)
- Shock-mounted cartridge for quiet operation, low stand or handling noise
- Combination On/Off and Impedance-Selection switch, with provision for locking out undesired impedance and locking switch on
- Slip-in swivel adapter for easy positioning and for simple handheld or stand-mounted use
- Three-pin professional audio connector, the industry standard, for maximum interchangeability of cables
- Field serviceable, and backed by the Shure guarantee

SPECIFICATIONS

Type
Dynamic

Frequency Response
80 to 13,000 Hz (see Figure 1)

Polar Pattern
Cardioid (unidirectional) — uniform with frequency, symmetrical about axis (see Figure 2)

Impedance
LO Z: Microphone rating impedance is 150 ohms (170 ohms actual) for connection to microphone inputs rated at 75 to 300 ohms
HI Z: Microphone impedance is “High” for connection to high-impedance microphone inputs

Output Level (at 1,000 Hz)

<table>
<thead>
<tr>
<th></th>
<th>LO Z</th>
<th>HI Z</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open Circuit Voltage*</td>
<td>-82.5 dB</td>
<td>-59.0 dB</td>
</tr>
<tr>
<td>(0.074 mV)</td>
<td>(1.1 mV)</td>
<td></td>
</tr>
<tr>
<td>Power Level**</td>
<td>-61.0 dB</td>
<td></td>
</tr>
<tr>
<td>0 dB = 1 V/μbar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>**0 dB = 1 mW/10 μbar</td>
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Phasing
Positive pressure on the diaphragm produces positive voltage:
on pin 2 with respect to pin 3 — LO Z;
on pin 1 with respect to pin 3 — HI Z

Switch
Built-in On/Off, Impedance-Selection switch with lockplate to lock out undesired impedance, and option to lock switch on

Connector
Three-pin professional (XLR) type

Cartridge Shock Mount
Internal rubber vibration-isolator
Swivel Adapter
Positive action, adjustable through 90° from vertical to horizontal, slip-out removal for handheld use, suitable for mounting on stand with 5/8"-27 thread

Case
Platinum beige enamel die casting with platinum beige ARMO-DUR® grille and stainless steel screen

Dimensions
See Figure 3

OVERALL DIMENSIONS

FIGURE 3

Net Weight
256 grams (9 oz)

IMPEEDANCE SELECTION AND SWITCH LOCKING
The microphone is shipped with the switch locked in the low-impedance (LO Z) position.
A. To lock the switch "On" in low impedance,
   1. Loosen the screw holding the lockplate.
   2. Move the switch button to "On."
   3. Slide the lockplate up until the notch butts against the button.
   4. Tighten the screw.

LOW-IMPEDANCE LOCKPLATE POSITIONS

FIGURE 4

B. To change the switch to the high-impedance (HI Z) position,
   1. Remove the screw holding the lockplate.
   2. Move the switch to the "Off" (Center) position.
   3. Remove the lockplate and replace the screw.
   4. Remove the screw at the top of the switch.

HIGH-IMPEDANCE LOCKPLATE POSITIONS

FIGURE 5

5. Place the lockplate in position* with the notch toward the switchbutton.
6. Replace and tighten the screw.

*The lockplate has two positions, just as in low-impedance above: either locked in high impedance, or locked "On" in high impedance.

PHASING
To test two microphones for proper phasing, connect them to an amplifier and talk or sing into them while holding them three or four inches apart. The sound from the speakers should be the same when talking into either microphone or directly between them if they are in phase with each other. If the sound drops drastically or if a dead spot is found when talking between the two microphones, the microphones are out of phase. All microphones should be tested in this manner to insure that they are in phase with each other.

To change the phase of a balanced low-impedance microphone, interchange the cable conductor leads at one end of the cable. To change the phase in the microphone, the microphone cartridge leads must be interchanged (see Figure 6). This should be performed by your dealer, the Shure Factory Service Department, or other qualified service personnel.

INTERNAL CONNECTIONS

FIGURE 6

FURNISHED ACCESSORY
Swivel Adapter.................................................. A25C

OPTIONAL ACCESSORIES
Line Matching Transformer ......................... A95 Series
Windscreen ................................................. A1WS
Dual Mount ................................................ A26M
Desk Stand ................................................. S37A
Vibration-Isolation Stand .......................... S39A
Cable: 4.6m (15 ft) or 6.1m (20 ft)
   1-conductor with phone plug
   (High Impedance) ............................... C15A, C20B
   7.6m (25 ft) 2-conductor
   with 3-pin professional audio connectors
   (Low Impedance) ............................. C25J, C25F

REPLACEMENT PARTS
Cartridge ..................................................... R15
Screen and Grille Assembly ....................... RK254G

For additional service or parts information, please contact Shure's Service Department at 1-800-516-2525. Outside the United States, please contact your authorized Shure Service Center.