MODEL RM930C  
CUSTOM MAGNETIC CARTRIDGE with  
SPHERICAL STYLUS  
(Stylus Model N75C)

DATA SHEET

SPECIFICATIONS

RM930C CARTRIDGE AND N75C STYLUS

FREQUENCY RESPONSE:  From 20 to 20,000 Hz.

OUTPUT VOLTAGE:  9.0 millivolts per channel at 1,000 Hz. at 5 cm/sec.

STYLUS:  Model N75C  
Spherical Radius:  .00006 (.015 mm)  
Grip Color:  Blue

TRACKABILITY:

RM930C at 3 gram stylus force  
400 Hz.  —  17 cm/sec.  
1,000 Hz.  —  25 cm/sec.  
10,000 Hz.  —  11 cm/sec.  

(Higher stylus forces within specified range improve Trackability.)

TRACKABILITY CHART

TRACKING FORCE:  3 to 5 grams optimum.

CHANNEL SEPARATION:  More than 20 db at 1,000 Hz.

RECOMMENDED LOAD IMPEDANCE:  47,000 ohms per channel

INDUCTANCE:  720 millihenries

D.C. RESISTANCE:  630 ohms

MOUNTING:  Standard ⅝" (12.7 mm) mounting centers. Hardware is provided for mounting purposes. (The brass screws have British threads.)

1. Remove stylus guard and stylus from cartridge. (See paragraph on stylus replacement.)
2. Remove cartridge from “Easy-Mount” snap-in bracket. (See Figure 1)
3. Start mounting screws into tone arm head or plug-in shell.
5. Connect leads to phono-cartridge. Note color code for proper connection to terminal “L,” “R,” “LG” and “RG” as indicated in tone-arm instruction manual.
6. Insert cartridge into “Easy-Mount” snap-in bracket. (See Figure 1)
7. The top of the “Easy-Mount” bracket should be flush against the top of the tone arm head for proper playing position, unless other mounting instructions are supplied by the record changer/tonc arm manufacturer.
8. Reinsert stylus.
SHIELD OF CARTRIDGE MUST BE PLACED UNDER TAB OF BRACKET BEFORE LOCKING IN FRONT HOLE OF BRACKET.

CARTRIDGE BUMP IN HOLE OF BRACKET.

LIFT HERE WITH THUMB NAIL FOR REMOVAL OF BRACKET.

CARTRIDGE AND BRACKET ASSEMBLY

FIGURE 1

CAUTION: Do not make solder connections to cartridge terminals. Make all solder connections to terminal jacks provided before slipping them over the terminals.

SHELTER BUMP IN HOLE OF BRACKET.

TERMINAL DIAGRAM STYLUS REPLACEMENT

FIGURE 2

FIGURE 3

Suggestions for Cleaning Your Stylus

To clean the stylus, use a camel’s-hair brush (No. 2 size or smaller) dipped lightly in alcohol. The alcohol will remove any sludge deposits which may have coated the stylus tip. The brush bristles should be trimmed to a length no longer than ½ inch. Always brush the stylus with a forward movement from the rear (terminal end of the cartridge) to the front. Never brush or wipe the stylus from front to back or side to side.

EASY STYLUS REPLACEMENT

Grasp molded housing of stylus between thumb and forefinger. Gently withdraw stylus by pulling forward out of cartridge. Grasp replacement stylus between thumb and forefinger and insert into stylus socket. Press stylus into socket until the molded housing of the stylus mates with the cartridge case. Care must be taken not to allow the fingers to slip off the molded housing of the stylus, resulting in damage to the stylus tip or shank.

SPECIAL NOTE: The Dynetic stylus assembly used in these cartridges is the most critical component. To maintain the original performance standards of your cartridge, be certain that any replacement stylus you buy bears the following certification on the package: “This Stereo Dynetic stylus is precision manufactured by Shure Brothers Inc.” Avoid inferior imitations. They will seriously degrade the performance of your cartridge. All genuine “Dynetic” stylis are manufactured by Shure Brothers Inc.

LABORATORY TEST FINDINGS: (Note: The following stylus test findings of the Shure N3D stylus are an example of the close scrutiny Shure pays to all imitation Shure Dynetic Styli.) Shure laboratory tests show that the imitation stylus assemblies labeled as replacements for the Shure Model N3D Stylus Assembly vary drastically in important performance characteristics. For example, the compliance varied from a low of 0.9 to a high of 11.6, requiring 9.0 grams to track a record with a low compliance stylus, and 2 grams with a high compliance stylus. The high compliance stylus retracted at 4 grams needle force, allowing the cartridge case to drag on the record surface, thereby becoming inoperative. Response at high frequency (relative to the like level) ranged from a 5.5 db peak to a drop of 7.5 db. Separation varied from “good” (27 db) to “poor” (15.5 db) at 1 kc. These figures reveal that there is very little consistency in performance characteristics of the imitation Dynetic Styli. In each of the categories shown above, the results ranged from good to poor. As a matter of fact, only 10% of the samples met the Shure performance standards for the Shure N3D Stereo Dynetic Stylus. In addition to our test findings, our Service Department records show that an increasing number of Dynetic cartridges are using imitation Dynetic Styli.

CONCLUSION: Obviously, if any imitation Dynetic Stylus is used, we cannot guarantee that the performance of Shure Dynetic cartridges will meet the published Shure specifications. Accept no substitute.

Guarantee

The Stereo Dynetic Cartridges and Stereo Dynetic Stylis are guaranteed to be free from electrical and mechanical defects for one year from the date of shipment from the factory, provided all instructions are complied with fully. The Guarantee does not cover stylus wear, nor does it cover damage to the stylus assembly from abuse or mishandling.

PATENT NOTICE: Cartridge and stylus manufactured under one or more of the following U. S. Patents 3,055,988, 3,077,521, 3,077,522 and 3,463,889.

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